

# SHAE PATERSON

I am a 20 year old based in Calgary, AB, running on pricy local coffee and expired film. In what little spare time I allow myself I enjoy hiking, camping, rearranging my website, and riding road bikes through downtown traffic.

Date of Birth	Address	Phone	E-mail
08 August 1996	838 4th AVE NW, Calgary, AB	(587)-876-7520	<a href="mailto:spaterson045@gmail.com">spaterson045@gmail.com</a>

E M P L O Y M E N T	(2017 - Present)	<b>VIDEOGRAPHER/FILMMAKER</b> A independent studio focusing on storytelling through visuals. I worked as an all around production staff, handling editing, camera operation, sound operation and a general use on set personnel.	<b>NOT A ROBOT STUDIO</b>
	(2014- Present)	<b>CO-FOUNDER/DIRECTOR OF PHOTOGRAPHY</b> A creative film production and media company based around the idea of a "creative collective" delivering high quality content to clients in the form of photography, video production and design.	<b>PATERSON-PETERS</b>
	(2017)	<b>CO- HEAD OF PROPS</b> Created Props, Managed Crews and allowed for the designers and directors vision to come to life. Directed by: Tomas Bradshaw Designed by: Carrie Hamilton	<b>LEGALLY BLONDE THE MUSICAL</b>
	(2016)	<b>HEAD OF WEAPONS/ SFX</b> Created Special FX, Managed the use of SPFX during the show. Also managed and maintained weapons, safety and performance. Directed by: Kevin Mcknight Designed by: Angela Dale	<b>ROBIN HOOD</b>
	(2016)	<b>CO-HEAD OF SCENIC PAINT</b> Painted Set, Various pieces of furniture, managed crews and ensured that the designers vision was carried out. Directed by: Lynda Adams Designed by: Anton De Groot	<b>ANIMAL FARM</b>
	(2015)	<b>HEAD OF PROJECTIONS</b> Created the animations, mapped projectors, programmed and operated the projections for the show. Directed by: Tomas Bradshaw Designed by: Carrie Hamilton	<b>SHREK THE MUSICAL</b>
	(2014 – 2016)	<b>SALES ASSOCIATE</b> Assisted customers, laser lined and worked on stocking/ cleaning. MVP award (2015)	<b>BEST BUY</b>

E D U C A T I O N		<b>TECHNICAL THEATRE &amp; ENTERTAINMENT PROD.</b>	<b>RED DEER COLLEGE</b>
	(2015 – 2017)	Lighting Design, Sound Design, Theatrical Carpentry, Scenic Paint, Projections, Lighting Board Operation, Sound Board Operation, Basic Drafting, Model Building Deans Honour Roll (Sept - Dec 2016) Creative Artist of the Month (Nov 2016)	
		<b>HIGH SCHOOL DIPLOMA</b>	<b>HUNTING HILLS HIGH SCHOOL</b>
	(2012 - 2015)	Social Studies 30, English 30, Science 20, Math 20, Digital Art, Film Production, Photography, Theatre Production Honours from 9-12 (Final Mark Above 80) Technical Theatre 15,35 Award Video Production 20, 30, 35 Award	

C E R T I F I C A T I O N S	(2015 – 2018)	<b>SCISSOR LIFT CERTIFICATION</b>	<b>IVES TRAINING GROUP</b>
	(2015 – 2017)	<b>FIRST AID TRAINING</b>	<b>ST JOHN AMBULANCE</b>
	(2015 - 2018)	<b>FALL ARREST</b>	<b>FASL</b>
	(2015-PRESENT)	<b>ROOT CERTIFICATE</b>	<b>APPLE</b>
	(2015-PRESENT)	<b>CSTS CERTIFICATE</b>	<b>ASAS</b>

A W A R D S	(2017)	<b>Beautiful Distraction "Accepted and Screened" CAFF 2017</b> I directed, produced and DP'd a music video for Artist Damian La Grange.
	(2017)	<b>Second Place in Frugal Film Festival 2017</b> I was honoured to direct and produce a placing short film for the FF-F2017.
	(2016)	<b>Creative Student Artist of the Month</b> Received recognition for pursuing creativity within and outside of the classroom.